

Karen Adelaar

Artist Statement

My background is actually in ceramics but I recently discovered encaustic wax and became captivated by the richness and intensity of this sensual medium.

As a former ceramic sculptor I found the versatility of encaustic wax particularly appealing. Painting with hot wax has the quality of translucent clay.

It sometimes feels that I am painting with candy.

When cool the wax can be cut, carved or sculpted.

There are endless techniques and innumerable materials that can be combined with encaustic wax and it has opened up a whole new field of possibilities.

I have so far only touched upon the surface of this fascinating substance.