

Kristin Baxter, Ed.D

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EDUCATION

Doctorate of Education in Art & Art Education

Teachers College Columbia University, New York

Master of Arts in Art History & Museum Studies

Case Western Reserve University, Cleveland, Ohio

Bachelor of Arts in Liberal Arts

New York University, New York

Additional studio courses completed at:

R & F Paints, Kingston, New York

Encaustics workshop/ Cynthia Winika

Paper Lithography with Encaustic and Pigment Sticks/ Leslie Giuliani

Encaustic and Paper Sculpture: The Melding of Surface and Form/ Michelle Belto

Bricolage: Making Fine Art with Found or Invented Materials and Encaustic / Nancy Natale

Art Students League, Vytlacil Campus, Sparkill, New York

Contemporary Uses for Wax and Encaustic /Deborah Winiarski

Haystack Mountain School of Crafts, Deer Isle, Maine

residencies in knitting, embroidery, beading, & surface embellishment

Montclair State University, Montclair, New Jersey

courses in ceramics & bronze sculpture

PARTICIPATION IN INTERNATIONAL GROUP ART EXHIBITIONS

(2019) *Making Time*: Delegates' Digital Exhibition, Audain Art Centre, the University of British Columbia, Vancouver; held during the World Congress for the International Society for Education through Art. Digital exhibition featuring the work of 90 artists, featuring 320 works of art, representing six continents.

SELECTED NATIONAL GROUP ART EXHIBITIONS

(2020) *Flux: Wax in All Forms*, virtual exhibition, Arts Benecia, California

(2012) *Emerging Perspectives*, National Art Education Association Conference, New York City

(2011) *(inside) joke*, Augusta Savage Gallery, University of Massachusetts, Amherst

SELECTED REGIONAL & STATE-WIDE GROUP ART EXHIBITIONS

- (2019) *13th Annual Morning Call Juried Exhibition*, Baum School of Art, Allentown, PA
(2016) *Common Thread*, Baum School of Art, Allentown, PA
(2015) *Artists in Education*, Artspace Gallery, Pocono Arts Council, East Stroudsburg, PA
(2014) *Shaping the Future: Pennsylvania Artist Educators*, Cummings Art Gallery, Erie, PA

RECENT PUBLICATIONS

(under review) "Material investigations: The role of research and play in beginner art courses in higher education." *Art Education*, the journal of the National Art Education Association.

(under review) "Nurturing creativity through murals with teens who are adjudicated." *School Arts Magazine*, Davis Publications.

(in press). *Using preschool through secondary art education lesson plans for understanding personal conceptions of art teaching and learning*. Proceedings from the World Congress of the International Society for Education through Art, the University of British Columbia, Vancouver, July 2019. Manuscript will be an open access document (pdf) on the InSEA website.

<http://insea.org/insea/about-insea>

(2019). *Creating Vibrant Art Lesson Plans: A Teacher's Sketchbook*. New York: Teacher College Press.
<https://www.tcpres.com/creating-vibrant-art-lesson-plans-9780807761359>

February 18, 2019, blog entry for Teachers College Press Blog, "3 ways to find the unicorns and rainbows in art education lesson plans" <https://www.tcpres.com/blog/baxter-creatinglessonplans/>

RECENT INTERNATIONAL CONFERENCE PRESENTATIONS

(2019) International Society for Education through Art, World Congress, Audain Art Centre, University of British Columbia, Vancouver, BC, Canada. *Using preschool through secondary art education lesson plans for understanding personal conceptions of art teaching and learning*

(2014) Action Research Network of the Americas, Moravian College, Bethlehem, PA
Considering an art gallery as a "Thinking Space"

RECENT NATIONAL CONFERENCE PRESENTATIONS

(2019) The American Association for Teaching & Curriculum, Birmingham, Alabama
Re-Imagining the Lesson Planning Process as Source of Creativity and Robust Learning

(2015) National Art Education Association, New Orleans
Invited to participate in group presentation on *Writing for Art Education*, facilitated by James Haywood Rolling, Ed.D., dual professor of art education and teaching & leadership; chair of art education program, Syracuse University College of Visual and Performing Arts and School of Education; editor of *Art Education*