

Statement of Artist Elaine Dunham

Experimenting and exploring, I usually paint without a plan. Usually I begin with a small number of colors and mark-making tools and see what they will do. Memories, hopes, worries, conundrums, joys, hopes, and sorrows steer the paints I push.

Oil paints mixed with cold wax medium add depth, mystery, and softness to my work, which sometimes tends toward noise and turbulence.

In my essentially non-objective paintings, one just might see suggestions of the energizing natural elements that sustain and inspire me as I live and paint on Oregon's southern coast: tide pools, whipping wind, blowing rain, colossal clouds, dense fog, monster waves, beach stones, sea stacks, intense sunsets, and evergreen forests everywhere.