

VIRGINIA FAUVRE  
STATEMENT  
JUNE 2020

ARTS BENICIA  
**FLUX: WAX IN ALL FORMS**

Exploration of cold wax medium and oil paint.

I have been exploring cold wax medium for twenty years; recently I took a technical class in the current techniques that have brought so much attention to the medium. For a year I have devoted all of my studio time to discovering its richness.

I have been using the medium to build up layers and layers of color, lines, textures and forms.

- Painting is always like this with me: I never stand in front of the easel the same person as yesterday. The layer that goes down today will be concealed tomorrow; tomorrow there will be a form that remains through 5 more tomorrows, then covered up. I revel in the way this medium yields to scratching or melting away certain areas, or the way it alchemically works with the paint to create unplanned passages that may or may not bring the piece to conclusion. I love that each piece goes through weeks, sometimes months, of iterations, and that the final product is a result of showing up, “exulting, somewhat with my will intact, to go wherever I need to go...” [Kunitz, The Layers].