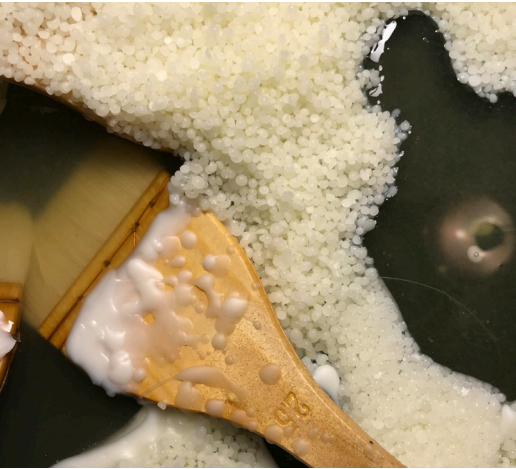


KATIE C. GUTIERREZ



About Me

My work tends to revolve around CHANGE – good, bad, or otherwise – and its effects. My experience has been a mixture of learning how to do things properly while simultaneously experimenting in practices that would most likely result in epic failure – and as a huge fan of the “happy accident,” something I have learned not to worry about. I paint how I am feeling, and for me art is meditative, joyful, and necessary. It is important to me to build on past lessons and grow as an artist through risk and experimentation with different materials, meanings, marks, forms, and failures. My work is usually not “done” until it has found a home. I love the history that emerges from reworked paintings over time, and that hints of their former selves remain visible through the many translucent layers of wax not only because they would simply have more depth and are more visually interesting, but they would also remind me of my own personal progress. Texture, depth, and color (or lack of) are very important aspects of my work, and my paintings and prints are typically created from a combination of encaustic paint and medium, paper, fabric, cold wax, ink, shellac, bronze powder, mica, watercolor, and acrylic. I love the meditative and sensory experience of working with wax. It allows me to incorporate the “messy, yet graphic” feeling that I have always been attracted to in art that I like into the art that I make.

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