

## Amanda Jolley, Artist Statement

Inspired by an observation of visual or modal pattern, my current works embody the color, flow, and generational/relational connection. The end results are abstractions of a dialogue between extrapolated meaning and the observations embedded in my subconscious.

My paintings are an intuitive reflection of this observation of pattern. Many layers of encaustic paint build on each other as the subconscious is allowed a voice. Some of the layers are chaotic, some are geometric and orderly. The geometry is influenced by my practice of paper folding/origami. The crease patterns that are created when folding the origami often reveal themselves as linework in my paintings.