

## Sara Post Juror's Statement

**Flux: Wax In All Forms** looks at art works made with the inclusion of wax, a material that may be translucent, opaque, glossy, matte, smooth, textured, melted and suspended on its way to becoming a hardened surface. Flux indicates a state of change, to be in “the flow of energy...”.

The artworks in this exhibit include painting and sculpture employing both encaustic, a mixture of beeswax and pigments, which when heated may be used as a painting or sealing medium and cold wax, a wax emulsion, which can be mixed with oil paint or pigments for painting or used by itself as a top coat sealant. Wax in both forms can be technically difficult and aesthetically problematic. But it is a material that fascinates as well as challenges. When handled well, wax is extraordinarily beautiful and intriguing.

In selecting work, I have looked for a strong aesthetic statement based on the development of the world within the art piece and the necessity of using wax as a material to realize the artist's vision.

The works chosen vary in styles and aesthetic choices. Each stands strongly on its own terms. Some surfaced employ highly skilled, technical processes. Other applications are more intuitively spontaneous. Compositions explore a wide range: cool geometries, lively expressions of marks and color, abstracted visions, and moving realism. Here, then, is a survey — a wide angled view of what is happening with wax based materials right now in two and three dimensions.

I want to thank Arts Benicia for giving me the privilege of choosing works for this exhibit. Special thanks to Celeste Smeland and Jean Purnell of Arts Benicia for the support they have given me during the jurying process