rose kelly

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A found object or sometimes a found phrase or poem will generate an idea for my artwork. I enjoy responding to something with its own visual history that can become a part of my narrative. I combine found objects and ephemera with drawing, painting and a variety of printing techniques to create assemblages, figurative sculptures and books. Travel is one of my major sources of inspiration. While on a journey, I am constantly drawing images on whatever fragment of paper I have in my pockets. At some point, these become part of a collage or woven book. Most recently I have been adding an encaustic surface to the collages, which visually ties the disparate pieces together.

I currently teach in the Design Department at the University of California Davis, my alma mater. My artwork has been exhibited in America and internationally. I am represented in the collection of the De Young Museum, San Francisco; the Alameda County Collection of Multicultural Visual Art, Oakland, CA; Altos de Chavon, the Dominican Republic; the Dual Language Institute, Balatonalmadi, Hungary; and private collections. My artwork can be seen on artsy.net/estrada-fine-art/artist/rose-kelly.