rose kelly

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TEACHING

**Lecturer.** University of California, Davis. *Design Drawing*; *Introduction to Textile Structures*, *World Textiles: Eastern Hemisphere*. 2015 to present

Arts & Design Exhibit moderator for the 30th Annual Undergraduate Research, Scholarship, and Creative Activities Conference. U. C. Davis. 2019

**Lecturer,** Osher Center for Lifelong Learning. *Travel the World Through Textiles*. Spring 2018 and 2019

**Lecturer.** University of California, Davis. *World Textiles: Africa, Asia & Oceania*, 2009 –10.

**Artist-Educator**. Folk Art in the Schools Program. Museum of Craft and Folk Art, San Francisco, California. 2004

**Adult Education Instructor.** Facilitated art & craft curriculum. Stockton, CA 1979 – 83 and Richmond, CA 1993 – 2004

GRANTS/RESIDENCIES

Artist/Mentor, San Francisco Arts Education Project, Winter 2019

 “21st Century Peace Table”. Collaborative Public Art Project with Robert Bagnasco Murray and Tamas Ortutay. Dual Language Institute, Balatonalmadi, Hungary. 1998

**California Art Council Artist-in-Residence.** Developed studio art curriculum in variety of media. NIAD Art Center, Richmond, CA, 1993 – 96

**Artist-in-Residence.** Altos de Chavon, Affiliated with the Parson School of Design, Dominican Republic.1985

**California Art Council Artist-in-Residence.** Developed studio art curriculum for drawing, printmaking, and textile arts. Alan Short Center, 1980 – 1983

EDUCATION

 John F. Kennedy University, Berkeley, CA. Master of Arts in Museum Studies. 2005.

 University of California at Davis. Bachelor of Science with Honors in Design. 1977.

ART IN COLLECTIONS

The de Young Museum, San Francisco, CA; Alameda County Collection of Multicultural Visual Art, Oakland, CA; Dual Language Institute, Balatonalmadi, Hungary;  Altos de Chavon, La Romana, Dominican Republic; Private collections