

**ARTIST STATEMENT**

Inspired by the writings of Joan Gibbons and Marcel Proust, Helene Latulippe investigates the way our memory functions and changes our perception of the world. In between the lines, she collects emotional charge stored into the natural and constructed structures, which relays on sort of distorted recollection and storytelling.

Printmaking responds to her attraction for materials and her love for making marks. It also echoes the purpose of her subject by leaving imprints on the paper as memory does in the brain.

Latulippe's work shown here is a result of her seven-week residency at Banff Center for the Arts and Creativity. It expresses the wonderful crashes of tectonic plates of the Rockies and the immensity of the space that can be felt when one stands on the top of a summit. It is then to the spectator to elaborate the storytelling.