

Regina Bernadette Quinn

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### About the Artist:

As a longtime resident of the northeast mountains, my work is inspired by stark winters, lush springs, exuberant summers, vibrant autumns. I begin paintings with watercolors applied to panels coated with encaustic gesso, laying down large swaths of color that serve as the basic architecture of each piece. I then build opaque and transparent encaustic layers, carving and scratching into them with razor blades, knives and woodcut tools to create depth and texture. Some areas are fused lightly, others involve sustained application of heat resulting in turbulent cloud-like formations. Next, I apply oils mixed with beeswax, enhancing texture and luminosity. Throughout layering and scraping processes, I attempt to conserve or unearth remnants of the underlying watercolor base. Carving, scraping and incising allow earlier layers to emerge, much the way geological and weathering processes obscure and expose evidence of prior eras, and as visual memories come into focus even as they fade away.

### Selected Juried Exhibitions:

***It's All About Color*** Honorable Mention

Rhode Island Watercolor Society, Pawtucket, Rhode Island, Spring 2020

***Global Warming is Real***

Museum of Encaustic Art, Santa Fe, New Mexico, Summer 2020

***Bloom and Grow***

Annmarie Sculpture Garden and Arts Center, Solomons, Maryland, Summer 2020

***Flux: Wax in All Forms***

Arts Benicia, Benicia, California, Summer 2020

***Arte Natura***

Limner Gallery, Hudson, New York, Summer 2020

***Textures and Layers, a Walk in the Woods*** Juror's Award

View Arts, Old Forge, New York, Winter 2020

***Renewal***

Upstream Gallery, Hastings-on-Hudson, New York, Winter 2020

***Hot/Cold: Expressions in Wax***

Invitational Show: Arts Mid-Hudson, Poughkeepsie, New York, Winter 2020

***Large Works***

Roxbury Arts Group, Roxbury, New York, Winter 2020

***15th Annual Small Works Exhibit***

440 Gallery, Brooklyn, New York, December 2019

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***Wings and Water***

River Arts, Prairie-du-Sac, Wisconsin, Winter 2020

***91st Grand National Exhibit, American Artists Professional League***

Salmagundi Club, New York City, New York, November 2019

***When Darkness Falls: Night Explorations Juror's Award***

Annmarie Sculpture Garden and Arts Center, Solomons, Maryland, October 2019 - January 2020

***North x Northwest***

Yellowstone Art Museum, Billings, Montana, July - October 2019

***Ebb and Flow: the Power of Water***

Annmarie Sculpture Garden and Arts Center, Solomons, Maryland, May - September 2019

***2019 New York State Summer Art Show Best of Show Award***

Paul Nigra Center for Creative Arts, Gloversville, New York, July - October 2019

***2019 Encaustic Exhibition***

Morpho Gallery, Chicago, Illinois, August 2019

**Individual Shows:**

***Northern Impressions***

Featured Artist, Summer Season, Adamant Music School.  
Solo exhibit of Encaustic and Oil Paintings at Waterside Hall.  
Adamant, Vermont, June - September 2017

***The Depression Era - Through a Child's Eyes***

Solo exhibit of line drawings and oil paintings  
Upstairs Gallery, Fletcher Free Library, Burlington, Vermont, Summer, 1988

**Chief Scenic Painter and Theater Set Decorator for Lyric Theater**

Flynn Theater for the Performing Arts, Burlington, Vermont, 1983 - 1995

**Education**

B.A., Special Studies in Fine Arts, Trinity College. *Peyser Art Award, First Prize*

M.Ed. Educational Leadership, The University of Vermont.