Artist Statement

Regina B Quinn



Inspiration for Winter Morning:

On the coldest mornings in the mountains of the northeast, as the midwinter sun rises, the pine forest illuminates like fireworks. All is quiet but for the sharp sound of my footsteps on the icy snow and the faint call of a great horned owl in the distance.

Process:

I began Winter Morning with a bright wash of watercolors on a cradled panel. I then built up layers of transparent encaustic wax into which I scratched and scraped creating texture and luminosity. The final layers consist of oils with beeswax adding opacity and contrast to this abstracted winter landscape.

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