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ARTIST STATEMENT

“The painting arises from the brush strokes as a poem arises from the words. The meaning comes later.”

-Joan Miro

My expressive paintings explore texture and gesture and are about the memories and emotions that are evoked in the process. Starting with random marks and responding to them intuitively, they are built up in layers that go through many changes, morphing across the surface like thoughts through my mind. They are driven by a sense of play, experimentation and an exploration of the materials as much as by an emotional response to the evolving painting. Inspiration comes from everywhere – words: lyrics, poetry, literature; experiences: intense feelings, haiku moments, moments of wonder. Ultimately it is all about the process: becoming immersed in the moment and the physicality of engaging the surface. It is about finding a sense of order, of refuge and letting go. This releases a visual energy that flows through the layers creating a sense of depth and motion. I invite viewers to participate in a kind of dialog; to be drawn into the paintings and to explore and experience them through the lens of their own personal filters.