

Classical Approach to Portrait Painting Supply List for Limited Palette

*** For the first class you will only need burnt umber, gamsol and Qtips
A canvas ...either 11x14 or 12x16 ... brushes**

In this particular class, we will be using a limited palette in order to A).. avoid Mud and B)... learn how to mix flesh tones. I personally recommend Blick Oil Paint , Utrecht... although Gresham paint is fine as well.

Burnt Umber

Paynes Grey

Ochre

Alizeran Crimson

Cerulean blue or Turquoise

White: Titanium ... Large tube

Palette: I recommend a Grey Paper Palette by Jack Richeson, 12x16

You may also want a plastic palette container to protect your paint and freeze it

Linseed Oil from Utrecht or Blick

Gamsol from Blick... for cleaning brushes and underpainting... Paper towels

Q tips

closed jars for oil and one for gamsol

Optional: plastic gloves if your hands are sensitive

roll of blue tape

Brushes: Brushes are rather personal... but to start with some **Simply Simmons**

brushes: #2, #4, #8, #12 flat and/or round to start ... **choose the dark brown bristles.**

These are very inexpensive but they last!

Palette knife (one or two) .. narrow small

Substrates: To start with ...

canvas panels... 11x14 or 12x16 for just a head study

Please contact me with any additional questions: deirdres665@gmail.com