

## ARTIST STATEMENT

CATHY VALENTINE

My work is abstract in nature, with a sense of randomness. I consider my painting to be a type of emotional landscape, my own internal language. I am influenced by organic form and mark making. The process I use currently is a build up of layers and drawing, exploring transparencies. I mostly work with wax, but see the same methods arising with other mediums. When I work, there is a buildup and teardown of the medium. These layers allow the unpredictability of the medium to help determine the final result of the piece. When I begin I do not have a predetermined image in mind. The work evolves. My work uses the transparency, translucency, and hidden layers of drawing and graphite lines.