

CATHY VALENTINE
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Exhibitions

Solo

- 2008 *Traces*, Davis and Cline Gallery, Ashland, OR
2007 *Evolution of Form*, Rogue Gallery and Art Center, Medford, OR
2004 *New Works*, Gallery Three Nineteen, Mt. Shasta, CA
Explorations in Encaustic, Metro Gallery, Sierra Arts Council, Reno, NV
Tarjetas Postales, Redding Civic Center Gallery, Redding, CA

Group

- 2019 *Siskiyou Arts Museum, Two Person Show*, Small Conversations, Dunsmuir, California
2019 *MONCA*, Juried Exhibition Mapping It Out, Chico, California
2019 *Juried West Coast Biennial*, Turtle Bay Art Museum, Redding, California
2018 *Liberty Arts*, Oddly Regional Collective, Yreka, California
2018 *Liberty Arts*, Member Show, Yreka, California
2016 *Siskiyou Art Museum*, Bones, Dunsmuir, California
2016 *Hanson Howard Gallery*, Ashland, Oregon
2014 *Siskiyou Art Museum*, Circles, Dunsmuir, California
2012 *Albuquerque Airport*, Permanent Collection from the Encaustic Arts Institute, Santa Fe, New Mexico
2012 *The Mills Gallery, Boston Center for the Arts*, Juried International Encaustic Exhibit, Boston, MA
Encaustic Art Institute, Member Show, Cerrillos, NM
Pajaro Valley Arts Council, Wax: Contemporary Encaustic Works, Watsonville, CA
2011 *Encaustic Art Institute Invitational, Juried Exhibition*, EAI, Cerrillos, NM
Sitka Art Invitational, Sitka Center for Art and Ecology, Portland, OR
50 Over 50, Rogue Gallery and Art Center, Medford, OR
2009 *Working in Wax*, Bedford Gallery, Walnut Creek, CA
Metamorphosis: Contemporary Statements in Encaustic, Haydon Art Center, Lincoln, NB
4th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
Contemporary Art in an Ancient Medium, Shasta County Arts Council, Redding, CA

- 2007 **Renewal**, Marin Museum of Contemporary Art, Novato, CA
Contemporary Textures in Wax, Butte Silver Bow Art Center, Butte, MT
Off the Grid, Lauryn Taylor Fine Art, Carmel, CA
Contemporary Textures in Wax, Contemporary Arts Collective, Las Vegas, NV
Holiday Lites, Lauryn Taylor Fine Art, Carmel, CA
- 2006 **Sitka Art Invitational**, Sitka Center for Art and Ecology, Portland, OR
Wax Works, O'Hanlon Center for the Arts, Mill Valley, CA
Works in Wax, Studio Gallery, San Francisco, CA
- 2005 **West Coast Encaustic Artists, in conjunction with Oil, Wax, Chapter & Verse**, Novato Arts Center, Novato, CA
- 2002 **Works in Encaustic-Three North State Artists**, Redding, CA
Pacific Northwest Juried Exhibition, Rogue Gallery, Medford, OR
Annual Juried Exhibition, Old City Hall Gallery, Redding, CA
- 2001 **Learning Curve**, Siskiyou Arts Council, Mt. Shasta, CA
Contemporary Juried Exhibition, Mesa Contemporary Art Center, Mesa, AZ
Annual Juried Exhibition, Redding Museum of Art and History, Redding, CA
- 1998 **Small Works Juried Exhibit**, North Valley Art League, Redding, CA
Through a Woman's Eye, Stonewall Gallery, Dunsmuir, CA
Art from the Heart, Sonoma State University Art Gallery, Rohnert Park, CA

Gallery Representation:

Hanson Howard Gallery, Ashland, OR

Collections:

Private Collection of Encaustic Art Institute, New Mexico

Work is held in various personal private collections

Professional Teaching Experience

Sitka Center for Art and Ecology, Otis, OR

Mt. Shasta Woman to Woman Art Group, Mt. Shasta, CA

Highland Art Center, Weaverville, CA

Rogue Gallery and Art Center, Medford, OR

Wax Works West, Corralitos, CA

Vermont Studio Center, **Artist Residency**, 2003 Fellowship

Sitka Center for Art and Ecology, Art, October 2005-January 2006

Artist In Residence