

katherine  
warinner

STATEMENT

I am a printmaker/painter, and my practice has long been concerned with surface texture and non-traditional methods of printing.

Technically, I investigate the sensual properties of ink on paper. Reticulation, flow and transparency are used to access larger scientific concepts including fractal structures which are found throughout nature in plants, animals, and in the landscape. Ink painting is combined with cold wax giving a depth of surface.

I think of my work as organic abstraction and work with forms and structures found in nature, drawing inspiration from landscape and garden. Each composition has its own visual ecosystem based on ideas about growth, balance, movement and play. My goal is to create images that reach beyond the literal to a place of contemplation.

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Katherine Warinner