Diane Williams

Artist Statement

Aegean Archipelago

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| This series is influenced by my travels and study in Skopelos. The translucent nature of the cold wax echoes the depth of the ancient history of Greece. The oil paints are alive with the nature of minerals and pigments which emit their own energy. The first time I opened my eyes in the Aegean Sea, I was one with the fishes, stones, and salt. Boundaries were illusions and I became water. This series is based on layers of paint and wax coming together as delicate veils of light. It is about transcending the physical to become one with nature and history.  |