## Melinda diSessa

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My art began in printmaking and transitioned into painting. I work primarily with oil and cold wax or oil sticks, using silicone squeegees to move paint around. I love the spontaneity of oil sticks and the challenge of listening, truly listening, to what comes to you by chance as well as what comes to you by choice. It is important to me to do things differently, to try to be bold, personal, and inventive.

**Education:** PhD, Philosophy, New York University

**Honors:** Artist in Residence, Mendocino Arts Center, 2016-2017

## **Selected Juried Exhibitions:**

2019	Textures & Patterns
2017	San Francisco Women Artists Gallery
2019	Walking Together: Paintings and Photographs
2017	O'Hanlon Center for the Arts, Mill Valley
2017	Mygration
2017	Joyce Gordon Gallery, Oakland
2016	Pacific Prints
2010	Pacific Art League, Palo Alto
	Juror: Andrea Voinot, Kala Art Institute
	*Honorable Mention
2016	Bay Area Women Artists
2010	Jurors: Donna Seager and Suzanne Gray, Seager Gray Gallery
2016	Bold
2010	O'Hanlon Center for the Arts, Mill Valley
	Juror: Robert Green, Robert Green Fine Art
2016	Salon at the Triton
2010	Triton Museum of Art, Santa Clara
	Annual Statewide 2D Competition and Exhibition
2015	Confiding to Strangers
2010	Solo Show, O'Hanlon Center for the Arts, Mill Valley
2013	Bay Area Women Artists
_010	O'Hanlon Center for the Arts, Mill Valley
	Jurors: Donna Seager and Suzanne Gray, Seager Gray Gallery
2012	Bay Area Women Artists
	O'Hanlon Center for the Arts, Mill Valley
	Juror: Donna Seager, Seager Gray Gallery
2012	Pressing Matters
	Pacific Art League, Palo Alto
	Juror: Valerie Wade, Crown Point Press