

Bobbie Altman
Artist's Statement

From the beginning, my work as an artist has been primarily a visual journal of my life - a reflection of my own personal story, be it my travels around the world, my search for the right partner, my inner dream world, or more recently, my confrontation with aging and disease; and now, my continuing connection to Wabi Sabi - a Japanese philosophy regarding the beauty in impermanence and imperfection.

When I begin to look at my most recent body of work in clay - these pieces, which seemed to flow from an unconscious place - I see so clearly what I've created. It is my life as a vessel. The torn, altered, cracked clay a manifestation of my scarred, aging body; the Iowa fields, the landscape of my youth carved into the clay's surface; and ever the delicate balance of rounded bottoms, a reminder of just how unsteady life can be unless I let myself find that sweet spot of stability.

