

Bobbie Altman
Professional Summary

I received my BA in Fine Arts from The University of Iowa. After spending two years teaching art at St. Leo's College, Ft. Portal, Uganda, East Africa through a stint with the Peace Corps, I decided I loved teaching and went back to the University of Iowa to get my MA in Art and Art Education. In the ensuing years, I did post graduate work at the Art Institute of Chicago and spent two months studying pottery in Bizen and Mashiko, Japan.

I have been an Artist-in-Residence through NEA/South Carolina Arts Commission grants and California Arts Council grants, and have had the privilege of working with young students, adults with disabilities, and inmates in the California prisons helping them find their creative voices through the visual arts.

Over the years, my work has been included in Invitationals, group and solo exhibitions, juried competitions, and has won numerous honors and awards, including First Prize in Drawing, California Works Exhibition at the California State Fair. My work has been shown and collected locally, nationally, and internationally, including an invitation to exhibit my two-dimensional work in a 2 person show in Mariano Gallery at the University of Northern Colorado; and a 4 person show in Bamberg, Germany at the Villa Dessauer. Recently, my newest work in clay has been chosen by Lawrence Rinder to be in "Vessels" at Arts Benicia, CA; by Aimee le Duc to be in "Known Associates", Berkeley Art Center; and by Carol Savion to be in "Dimensions 2014", San Luis Obispo Museum of Art. The work has also been shown in group exhibitions at the Gary Francis Gallery in Alameda, Ca; the uBe Gallery in Berkeley, CA; and at Creative Framing and Gallery in Oakland, CA in 2015 and 2018. In 2016 my work was chosen by Kirk Delian to be included in "Rare Earth, National Ceramics Exhibition" at Cabrillo College, Aptos, CA. In 2018 my work was included in Arts Benicia's Botanical Lore, juried by Jennifer Perlmutter.

I am listed in Outstanding Young Women of America, in the California Art Review and have been shown on Arts Alive, KVIE Channel 6, Sacramento, CA. ASPEKTE der GEGENWARTKUNST in den USA is the catalogue published for the exhibition in Bamberg, Germany.

My work is in these selected collections:

Michael Traynor, Cooley, Godward, Huddleston & Tatum, San Francisco
BioQuest, Inc., San Francisco
Marwais Steel, San Francisco
Shannon's Restaurant, Stockton, CA
The City of Bamberg, Germany
St. Leo's College, Uganda, East Africa
The Honorable Nicola Cross, London, England
Dr. Klaus Weber, Berlin, Germany