

Artist's Statement

Words, poetry, images. A book as a narrative elicits visual images. Poetry often elicits emotions and visual images. Our physical world creates lasting images, impressions on our memory. Color, hues of color, brilliant color, muted color tell a story of a particular day, can help us recall a particular place, a particular image, a particular emotion or a feeling. Words in a story have the ability to guide us to an image in our imagination. Compiling those colors, those images, those words, those emotions, the places into an abstract visual image is a challenge of mine as a visual artist. I attempt to create an image that allows, that asks, that invites the viewer through color, line, and marks to wander and remember journeys of their own. A time, a place hidden, tucked away in their memory.

For me to be able to illicit a response through color and marks on a page that invites an individual to pause, to reflect, to wonder at the relationships of those marks, the color, is a desire of mine each time I begin a new piece. As I begin the process I wonder where that journey will end. And end it does when the dance begins.

Bill Arthur