

Charlene Asato

Artist's Statement

I am a visual artist and my primary focus is book arts. I find it very exciting that a simple fold changes a two-dimensional plane into a three-dimensional form and artist's books provide a wonderful avenue to convey this kinetic energy. Some of my books may open up to quiet charm or may open in an explosion of surprise. Artist books also enable the incorporation of varied art processes that I take pleasure in, like calligraphy, photography, decorative paper designing, watercolor, pen and ink, embossing, linocuts, moku hanga, origami, assemblage and collage. Creating ways to meld these varied medias into my artist's books presents me with an array of possibilities that is a compelling stimulus.