

Curriculum Vitae
Charlene Asato
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Education:

University of Hawaii, BA, Art, 1966

Selected Exhibition History

2020, Wailoa Art Center, "Abstract Only", Hilo, HI, juried show
2020, Furion Art, "Women Artists Art Competition, Palm Springs, CA, juried online show
2020, Grey Cube Gallery, "Botanicals", juried online show
2020, Webster Arts Center, "Red!", Webster Groves, MO, juried show
2020, Art Room Gallery, "Twxtures & Patterns", juried online show
2020, Fine Line Creative Arts Center, "Purely Abstract", St. Charles, IL, juried show
2020, Healdsburg Center for the Arts, "Outside the Box", Healdsburg, CA, juried show
2020, Art Room Gallery, "Botanicals", juried online show
2020, Sebastopol Center for the Arts, "H2O", Sebastopol, CA, juried show
2020, Tieton Arts & Humanities, "10x10x10 Tieton", Tieton, WA, juried show
2020, Fort Collins Lincoln Center, "Under Pressure", Fort Collins, CO, juried show.
2019, Wailoa Art Center, "Hawaii Nei 2019", Hilo, HI, juried show
2019, Abecedarian Gallery, "Cornucopia X", Denver, CO, juried show
2019, Wailoa Art Center, "Jan Ken Po", Hilo, HI, juried show.
2019, Rochester Public Library, "Art of the Book 2019", Rochester, NY, juried show
2019, Wailoa Art Center, "Abstract Only", Hilo, HI, juried show
2019, Tieton Arts & Humanities, "10x10x10 Tieton, Teiton, WA, juried show
2019, Decatur Arts Alliance, "The Book as Art", Decatur, GA, juried show
2019, Wailoa Art Center, "Midsummer Art Celebration, Hilo, HI, juried show
2019, Fe Gallery, "Pattern and Abstraction", Sacramento, CA, juried show
2019, Wailoa Art Center "10x10x10 Alumni" Hilo, HI, Group Show
2019, Sebastopol Center for the Arts "Not Just Landscapes", Sebastopol, CA, juried show
2018, Women's Caucus for Art, "Craft Forms", Wayne, PA, juried show.
2018, Wailoa Art Center, "Contemporary Craft Juried Exhibit", Hilo HI, juried show
2018, Rochester Public Library, "Art of the Book 2018", New York, NY, juried show
2018, Abecedarian Gallery, "Cornucopia IX", Denver, CO, juried show
2018, Decatur Arts Alliance, Atlanta Airport, "The Book as Art: Flight Edition", Atlanta, GA, invitational
2018, Wailoa Art Center "10x10x10", Hilo HI, Group Show
2018, Abecedarian Gallery, "The Printed Page", Denver CO, juried show
2017, Wailoa Art Center, "Abstract Only", Hilo, HI, juried show
2017, 23 Sandy Gallery, "Built:", Portland OR, juried show
2016, 23 Sandy Gallery, "Pop-Up Now", Portland, OR, juried show
2016, Volcano Art Center, "Return of Alala" Volcano, HI, juried show
2016, Abecedarian Gallery, "Cornucopia VII", Denver CO, juried show
2016, Wailoa Art Center, "Contemporary Craft", Hilo HI, juried show
2015, East Hawaii Cultural Center, "Fall Arts", Hilo HI, juried show
2015, Hawaii Craftsmen, "Annual Juried Exhibition", Honolulu, HI, juried show
2015, Foundry Art Center, "Group Show Award", St. Charles MO
2015, Volcano Art Center, "Through the Artists' Eyes", Volcano HI, invitational
2012, East Hawaii Cultural Center, "Dimensional, Expansive Pages", Hilo HI, solo exhibition

Publications

2020 Karen Valentine Kaponu, "The Meditative Nature of Carving", (about Fred Soriano) Ke Ola Magazine, Jan-Feb Issue, p 17. Credits for photography.

2019 Lynne Farr, "Charlene Asato is All About Paper", Ke Ola Magazine, March-April issue, p. 17

2013 *500 Handmade Books Vol. 2*, Julie Chen juror, Lark Books

2011 *Fred Soriano, Kālai Ki'i Pohaku, Carver of Stone*, by Charlene Asato, photography, drawings and calligraphy on the work of Fred Soriano. Self Published. Book available at

http://www.blurb.com/search/site_search?search=Charlene+Asato

2009 *Eco Books* by Terry Taylor, Lark Books

Presentations

2013 Cutting Pages, <http://www.pechakucha.org/users/charlene-asato>

Collections

Baylor University Libraries

Denver Public Library, Douglass Fine Print Collection

University of Alberta

Edward H. Mookini Library, Hawaiian Collection, University of Hawaii Hilo