

Bobbi Baugh

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ARTIST STATEMENT

My artwork tells stories in fabric, concentrating on themes of home, memory, and journey. My intent is to invite viewers to enter the scene, and to combine their own stories and experiences with those I suggest.

My artmaking methods draw on the traditions of printmaking and art quilting. I create the yardage for my works with acrylics: monotype, relief printing, resists and stencils. I build a spectrum of rich colors and textures.

After creating the yardage, I construct the composition as collage, adding machine stitching to join sections and for texture and mark-making to the surface. I frequently add additional surface painting to the assembled work.

I believe my work is successful when a viewer realizes there is more to discover after the first look. A good story, read for a second time, reveals things that may have been missed the first time through. Similarly, I work to create art that is visually compelling, that stirs emotion and memory, and provides reason to look again.

In creating textile collage/art quilt works with layered hand-printed fabrics, I am creating an invitation into story and meaning. I am also a lover of poetry and allow words and phrases from poetry to inform my work.