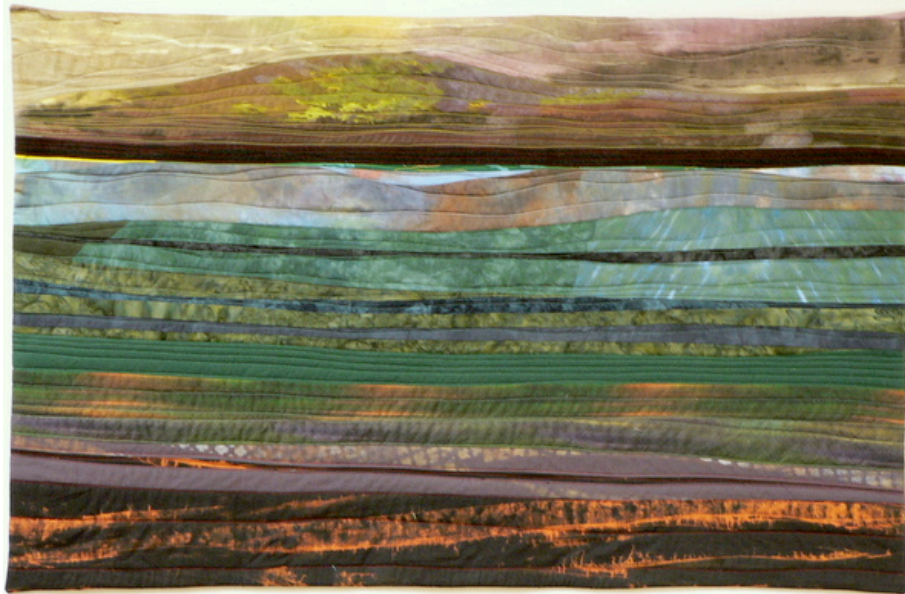


Retired after a 20 year career as an Architect in the Bay Area, I am now a full time fabric artist. My work is shown nationally, even internationally, in many gallery and museum shows and fabric art shows. My training, my experiences and my life as an informed artist all inform my fabric art.

I maintain memberships in SAQA (the Studio Art Quilters Association), San Jose Museum of Quilts and Textiles, Visions Art Museum, the Schweinfurth Art Center in upstate New York, Art Works Downtown, Arts Benecia and various other galleries and museums.



“Old, silent pond

Frog jumps in
Sound of splash.”

-Matsuo Basho (composed in
1686)

For ***Old, Silent Pond***, seen here, the compositional flow of curves holds interplaying shapes of gorgeous colors. Varying these curves and positions keeps the eye moving across the image. Color can inculcate mood and excitement into a design. And it can add, above all, great beauty to an art piece.

I employ both light and seeming motion to spark interest and create dynamic compositions. In this piece, the stitched textures add strength to the waters of the pond depths. The fabrics, all organic cottons, were selected for their colors, but also for their patterns. Some are special hand dyed fabrics, some painted, some commercial prints. Combined they created an amazing dance across the composition.

It has been in juried shows, including *Fleeting Moments- Art Quilts XXV* – at the Vision Gallery in Chandler, AZ; and the “Momentary and Timeless” exhibition at the San Jose Museum of Quilts & Textiles.

Recent Exhibitions:

1) ***Tyger, Tyger*** – at the New Quilts of Northern California exhibition at the Pacific International Quilt Festival. This large quilt show, usually set in the Convention Center hall in Santa Clara, in mid-October, was online this year. It also had my ***Bolt from the Blue***.
 2) ***The Body Electric*** was hanging in the SAQA (Studio Art Quilt Associates) show “Metamorphosis” at some venues this year. It is travelling for 3 years. 3) I created 5 new pieces for an Jose Museum of Quilts and Textiles. The 3 that were hung are ***Still Pond – Frog Jumps in, Lost in Tall Bamboo*** and ***Tyger Tyger***. 4) ***Rising Tides*** was juried into a SAQA (Studio Art Quilt Associates) exhibition called “Shifting Tides - Convergence in Cloth”. It was exhibited in the Works Gallery, San Jose and will travel elsewhere in the Pacific SAQA regions for several years. 5) ***Incurvate and Excurvate*** was juried into an exhibition, “Connections”, at Visions Visions Art Museum: Contemporary Quilts + Textiles, in San Diego. October 20, 2018 – January 6, 2019. It was sold from that Gallery. 6) ***Sinfonia Plus*** was juried into and exhibited at the Q=A=Q 2018 exhibition at the Schweinfurth Gallery in Auburn, NY this year. 7) ***Bravo! Brava!; Limelight; and Compartments 2*** were juried into a theater-themed show called “Fiber Theatrix!” in the Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue Pleasanton, CA 94566 925-931-4849 this year. 8) ***Food for Thought (an Ode to Joy)*** was juried into the SAQA (Studio Art Quilt Associates) Global Exhibition *Season after Season*. Its first venue is the Texas Quilt Museum, La Grange, Texas (January 2019) and it will travel until January 2022. It features my husband, a professor. 9) ***The Body Electric***, a piece including my own knee x-rays, arrayed in columns, from my Agglomerations series, was juried into another international SAQA show called *Metamorphosis*. It will start at the prestigious International Quilt Festival shows in Houston (November 8-11, 2018) and in Chicago (March 28-30, 2019), then travel until December 31, 2021. 10) ***“Lions and Tigers and Bridges, Oh My!”***, a solo show of my art quilt work was up at Bay Quilts shop and gallery during March 2018. Many pieces sold.