

## ARTIST RESUME/ CV

Michelle Bond was born and raised in Manila, Philippines. She immigrated to San Francisco in 1980. She writes poetry, plays music, and sketches during her free time. Growing up in a musically inclined family, her artwork is influenced by Mozart , Beethoven , Picasso, Kandinsky, Miro, and Dali. Her paintings and poems are lyrical , sometimes dark but playful and abstract with a thematic sense of realism.

She graduated with a Bachelors of Fine Arts Degree from San Francisco State University with an emphasis on Printmaking and Painting in 1996. Ten years later , she finished her Masters in Landscape Architecture in UC Berkeley .

After graduation, she started a landscape construction Company called Thumbellina Gardens. While building her business she started pursuing her Masters Degree in Landscape architecture .

Today, she divides her time designing and installing gardens and landscapes while she continues her artwork in her design/art studio in the Outer Sunset of San Francisco.

## EXHIBITIONS:

### 2019

IMPULSES, A Solo Exhibition, DANIELLE, UNION STREET, San Francisco CA January-March 2018

PURELY ABSTRACT, Juried Exhibition, CENTER FOR THE ARTS, Healdsburg CA March 2018

WORLD OF ABSTRACTIONS Juried Exhibition SFWA GALLERY, California CA April 2018

PONT OF VIEW, Juried Exhibition, SFWA GALLERY, CA May 2018

INTRIGUE, Juried Exhibition "JUROR'S CHOICE", Juried Exhibition SFWA GALLERY, SF CA June 2018

WHAT BRINGS US JOY, Juried Exhibition, SFWA GALLERY, SF CA July 2018

WORLD OF ABSTRACTION, Juried Exhibition, SFWA GALLERY, SF CA January 2019

WHAT I LIKE, Juried Exhibition, SFWA GALLERY, SF CA February 2019

CELEBRATING WOMEN, Juried Exhibition, SFWA Gallery, SF CA March 2019

TEXTURES AND PATTERNS, Juried Exhibition, JUROR'S CHOICE, SFWA Gallery SF CA April 2019

OPPOSITES, Juried Exhibition, SFWA Gallery SF CA May 2019

CELEBRATING BAY AREA CULTURE, SFWA Gallery, SF CA June 2019

WORKS ON PAPER, Curated Show by Irene Yesley, SFWA Gallery SF CA July 2019

LINES, SHAPES AND OBJECTS ,Juried Online Exhibition FUSIONARTPS.com July 2019

MEMORIES, Juried Exhibition, SFWA Gallery SF CA August 2019

SUMMER ART SALON ,Group Exhibition, Van der PLAS Gallery , New York ,NY August 2019

HOT COLOR , Juried Group Exhibition , SFWA Gallery SF CA , September 2019

LETTERS and LANGUAGES , Juried Group Exhibition SFWA Gallery , SF CA ,September 2019

PERTENECEMOS , WE BELONG , Curated Group Exhibition , Senator Wieners Office , October-November 2019

ARTISTS CHOICE , Juried Exhibition, SFWA Gallery SF CA , October 2019

CURVES AND SHAPES, Juried Exhibition, SFWA Gallery SF CA, November 2019

SPIRIT OF SAN FRANCISCO, Juried Exhibition, SFWA Gallery SF CA , December 2019

INFINITY TOWERS ART EXHIBIT, Juried Exhibition, Infinity Towers 318 Spear street SF CA December thru March 2020

Art in the Neighborhood, Artspace, Juried Exhibition.Mission Bowling Club San Francisco CA December thru March 2020

### 2020

2020 Leap Year, San Francisco Womens Artist , Juried Exhibition Ashley Voss, Juror, January -February 2020

Leap Year 2020, FOG Gallery San Francisco , Juried Exhibition, January- February 2020

Adobe Art Gallery, Hayward CA, Juried Exhibition , Diane Zuliani, Juror- January- March 2020

Upcoming Shows:

Art Market , San Francisco, Perseus Gallery ,October 2020

Abstract Thinking, San Francisco Women's Artist Gallery, Juried Group Exhibition, August 2020

## Artist statement 2020

When I am making art, I am at play. Play can be fun, challenging, confusing, frustrating, liberating and revealing. I find myself strategizing carelessly on a canvas which leads me to this meditative portal that creates stories and presents thoughts. Stories that play with the mind and provokes emotions deep in me. Sometimes i feel like a fish swimming in water in a dream with many chambers of realities bursting out into the open ocean. The state of mind is so vast and endless, I want to keep on discovering what's beyond. I swim with strokes of color and line that feels effortless yet intended. The realm is totally uninhibited, grabbing my need not to drown, but to breath in the oxygen I can never find anywhere else. The reality of this world is my vessel that lets me play when I am making art.

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