

Pat Calabro

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For most of my life, I have differentiated myself with humor _____and hard work. I had no idea how important art would become to my life _____ until I retired. I merged my computer experience and art to obtain a _____ graphic design certificate.

I moved on to a 'pour paint' technique _____because I love texture. Pour painting doesn't use the same tools as _____traditional painting to create art. Often fluid paints are poured directly _____onto the chosen substrate and then manipulated by tilting or pushing _____the paint._____

After learning all I could, I decided to return to my first love, digital art. However, I do collages with pictures of paint, fragments of paper, and other pics.

Creating art from an emotional place can be a good thing, but the _____downside of working without a plan is that I sometimes wind up with _____too much intensity in my work. I tone down some areas to make places _____for the eye to rest. I am learning that my art is a process and what I _____create may not be perfect. I try to accept this and continue to put my _____work out anyway, knowing that some people will not understand it. _____Some see what I see, and that is enough. This feeds my passion to do _____more._____