

Artist's Statement

Originally a derogatory term for Puerto Ricans living in New York City, “Nuyorican” was reclaimed as a cultural and artistic movement that voiced the hopes, dreams and disappointments of the Puerto Rican diaspora. Poet and playwright Pedro Pietri was a cofounder of the Nuyorican Cafe in the 1970’s and is often referred to as the “poet laureate of the Nuyorican Movement”. After reading his poem in an anthology I was inspired to find a phone booth that matched his irreverence, humor, and his sly satirical commentary on the joy of rebelliousness. This Dwight Way phone booth stands proud in southwest Berkeley. Its bright, joyful, Caribbean colors, its audacious and playful graffiti convey a dignity in spite of its innate anachronism (does anyone use a phone booth these days?) If Pietri were alive today (he died in 2004) I believe this is the phone booth he would want to use.

Recent Exhibitions

2020

“Abstractions”

Cultural Center of Cape Cod

“Go Fish”

Cloyde Snook Gallery, Adams State University Art Department

Crocker Museum Art Auction Exhibit 2020

Sacramento, California

Expressions Gallery

Berkeley, California

Jerry Adams Gallery

Berkeley City College Digital Arts Show

2019

“Menagerie- Wild and Wonderful”

The Contemporary Art Exchange, Washington, NC

“Collectors Choice”

Studio Channel Islands Gallery, Camarillo CA

“Annual International Alternative Process Show”

Image Flow Gallery, Mill Valley, CA

Crocker Museum Art Auction Exhibit 2019

Sacramento, California

Expressions Gallery

Berkeley, California

Jerry Adams Gallery

Berkeley City College Digital Arts Show