

BOB CONGE

BIOGRAPHY

Born in 1939 in a rural environment in Upstate New York, Bob Conge was introduced to painting while studying in the School of Art at Rochester Institute of Technology. After graduating in 1962, he continued his studies in the College of Art at Syracuse University where he received his MFA degree in painting in 1964.

During the summers of 1964 and 1965 Conge was the director of the J. Thomas Gallery in Provincetown, MA.

In the fall of 1964, Conge was awarded a Louis Comfort Tiffany grant for painting. Also in 1964, he returned to Rochester Institute of Technology as a full time assistant professor where he taught in the School of Art through 1968.

From the fall of 1968 through 1969, Conge was the director of a Title III Project for the Memorial Art Gallery of the University of Rochester.

In 1970, Conge established his graphic design and illustration studio in Rochester, New York where he consistently produced award winning work for his clients during the next thirty years. Conge's clients have included: American Express, AT&T, Bank of America, Citibank, Eastman Kodak, General Electric, IBM, Mobil Corp., The Mirage-Las Vegas, New York Times, Sprint, Sony Music, National Public Radio, Volkswagen, The Wall Street Journal, to name just a few.

From this period forward Conge has also continued to produce and exhibit his personal works in numerous Museums and Galleries.

Conge's work is known internationally and he is represented in public and university collections in the United States, Europe, Japan and China including:

- * Museum of Modern Art - Toyama, Japan
- * Musee de la Publicite - Paris, France
- * Lahti Poster Museum - Lahti, Finland
- * Moravian Gallery - Brno, Czechoslovakia
- * Colorado State University - Fort Collins, CO
- * International Poster Museum - Warsaw, Poland
- * The German Poster Museum - Essen, Germany
- * Norfolk Museum of Arts and Sciences - Norfolk, VA
- * State University at Cortland - Cortland, NY
- * Everson Museum of Art - Syracuse, NY
- * Marine Midland Trust Company - Syracuse, NY
- * Mobil Chemical Corp.- New York, NY
- * Syracuse University - Syracuse, NY
- * University of Rochester - Rochester, NY
- * Dansk Poster Museum - Aarhus, Denmark
- * Colorado State University Libraries, Kluge Project,
Fort Collins, CO
- * University of Utah, Marriott Library, Salt Lake City, UT
- * University of Connecticut, School of Fine Arts - Storrs, CT

In 1995, Conge and his wife Sue moved to a rural setting in the Finger Lakes area of Upstate New York where Conge's studio is now located in a converted 19th century carriage house.

In 2005 he founded PLASEEBO, his shop dedicated to creating unique collectable figures for limited edition soft vinyl production where continues as lead designer and sculptor.

Additional examples of work may be viewed at www.plaseebo.net