

Connie Cramer Creek

Artist's Statement

Get the Message: Words and Images

Although my artworks are often inspired by different works of literature, they are connected by a theme of loss; casting light on forfeiture of resources and emotions. Initial predatory drawings for prints, sculpture, or paintings rely on lively movement of line and my capture of fleeting moments.

In the passage from *Great Expectations*, Joe uses these words to assuage Pip's sadness and regret over yet another friend's departure: "Pip, dear old chap, life is made of ever so many partings welded together, as I may say... Divisions among such must come, and must be met as they come."

This drypoint print, "**So Many Partings**," shows a young girl glancing away from others embarking by boat. So often in life we feel left behind due to circumstance. Navigating the emotions that come with that sense of loss is a journey we often must take on often in life. This year we have experienced loss in numerous moments. This etching incorporates a *Chine Colle* image of Dickens' handwritten manuscript for his book, *Great Expectations*, connecting Dickens hand to the reader and the reader to his emotion.