Kristin Cronic

Artist Statement

Through my work, I seek the personality and rhythm of my subject as it relates to deeper themes. The subject, title, color, medium, and mark making are metaphors and visual representations of honest and raw meditations of relationships around me. Relationships with self, family, motherhood, society, institution, and faith are common themes I explore in my work. I work from a place of exploration, intuition, and expression.

Bio

Kristin is a Jacksonville, Fl native who grew up climbing the ancient oaks and expressive magnolias you see here. After high school, she was faced with a beautiful choice: focus on art or take a step towards that other path she just couldn't ignore. Since one of those dreams was "now or never," she cut her hair and donned the worst glasses you have ever seen, joining the ranks as a plebe at the United States Naval Academy. She continued her painting practice throughout her time at USNA and during her six years as a commissioned officer, until finally deciding to make the transition to civilian life after becoming a mother. It was through naptimes of early motherhood where Kristin's studio practice grew into the dedicated ritual it is today. When she's not painting, Kristin is spending time with her family traveling, cooking, and exploring the outdoors.