

Kate Cummins  
Artist statement

I'm interested in mediums that offer a deep, textural effect. I am inspired by Vincent van Gogh's paintings because of the thickness of the application of paint. Since seeing his work in person I've always sought to achieve a dense, painterly aspect in my work primarily through a non-traditional use of encaustic. Antoni Tàpies and Cy Twombly are also great influences as I choose to paint in a large-scale abstract format.

By painting big I explore the combined effect of what vibrant color and both messy and controlled layering have on the senses.

Using a bold, discordant color palette invokes the idea of opposing forces. Abstracted imagery of grids, shadows, scaffolding, pathways and flowers represent aspects of past, present and future. Movement or stasis. Fiction versus fact, optimism and fatigue.

This "threshold" this "in between" sensibility characterizes my work and it's my hope the viewer steps into that liminal space with me.