

Jennifer Francis Fearon
Artist Statement

Making art is a way to step beyond the limits of my own experience into a perspective more transcendent in scale. Painting and printmaking are the physical expressions of the grace I feel in deep connection with others and with nature.

Our modern world can move jarringly quickly bombarding the senses with images, conflicting information and ideas. I prefer to stand quietly in the maelstrom so that I may experience the awareness that sustained engagement brings.

I create slow art as a counterweight to this expedited cultural moment. Although my work leans toward the representational, it is not factual reporting but the result of a sustained presence with my subjects over time. I seek to portray these moments of deep seeing.

The combinations of different materials and processes reflect the ways I encounter my subjects. Meaning accrues to the piece as I combine my perspective as the artist with the selection of various elements and media. I often use mylar as a painting support as it is thin and translucent, allowing previous layers to be glimpsed below. In my figurative work, these can be alpha-numeric documents depicting the lived experience of the subject. In nature-based work, where light is a consistent element, it might be metal leaf or mineral pigments representing the earth itself.

Other contemporary artists who inspire me are Daniel Sprick and Alex Kanevsky for their lovely figurative realism, Chester Arnold for his narrative paintings concerning the environment and Adam Hall, Louise LeBourgeois, Chelsea James and Lisa Grossman for their beautiful portrayal of land, water and sky.