

## **Jason Lee**

My work uses abstraction drawn from narrative elements. The viewer is experiencing a story through different senses and levels of understanding. The work is not attempting to tell a story but more striving to create new experiences from unlikely information. It would be my hope that the viewer takes away a new or altered understanding of how narrative and object can relate to one another.

The work reflects on the suburban landscape of my childhood. The constructed environment mimics elements and color schemes of the skateboard pseudo-culture that was sold to the rabid and disenfranchised youth of the 80's by pop media. This pristine wonderland of suburbia did not reflect my experience or the real underground suburban punk rock that was growing right under its nose. Coming of age in the 1980's and being lucky enough to be a part of the underground music scene that grew from these saccharine suburban environments truly changed my life. What I learned from the DIY culture of the Punk community has forever altered the way I see and approach the world. "If you used to be punk, then you never were".