



Artist Biography

K.G. Ricci has spent most of his seventy years in New York City where he currently lives and works. It has only been the last five years that he has devoted himself to the creation of his collage panels. Though not formally trained, Ken worked in the art department at the Strand Bookstore during his student years and it was there that he familiarized himself with the works of his favorite artists, including Bearden, di Chirico and Tooker. After a career in the music business and a decade of teaching in NYC schools, Ken began creating his own original artwork in earnest.

Ken's collage panels are strictly cut/paste paper on a hardboard base. As his work has evolved, he has added a hinged caption or title as an essential component of each panel. In a relatively short period of time, Ken's approach became more focused on the latent narrative possibilities of the medium and with that potential connection in mind, the size of the panels changed from the early 24" x 48" to the current 8"x 24". The smaller panels seem to perfectly suit the artist's degree of narration and it is only recently that Ken has brought the lessons learned on the small panels back to the larger surface with somewhat surprising results.

Ken has been fortunate to have a number of his panels from the series *Hotel Kafka* and *Femina Dilemma* appear at a number of themed exhibitions in both New York and California galleries.

Artist's Statement

"I work in a sort of literary/philosophical framework so within that context my reference points are the parables of Kafka, the films of Orson Wells and the aphorisms of Kierkegaard. Because elements determine content, the process of creation is both constrained and liberated by the available elements at any given time and it is the improvised procedure of choice, assembly and judgment that settles the argument".