

Artist Statement

The images I create are metaphors for the many aspects of personal and universal anxiety. They illustrate the tightening and loosening, the ebb and flow that is the nature of the anxious moment. Sometimes heightened and at times relieved. Another aspect of the metaphor within these images are the hidden and unseen “folds” of anxiety, layers of thought and external pressures that contribute to the overall emotion as well as suggesting the dynamic of unseen contributors that twist to the core which may or may not be seen on the exterior.

In these images I use fabric, something woven that is then again woven in the image.

Kelly Webster