

## CARVE STONE

### Artist Statement

My work explores the human condition, both the environment in which we live and the social one as well. I have chosen to create artwork which allows for the viewer to become emotionally attached; having meaning with their life experiences and memories. It's extremely important to relate to the artwork as a rock with minerals, its origin of being quarried and also experience the textural distinctions of raw rugged rock and its smooth polished finish. My sculptures exhibit in university, museum and art galleries throughout the world as well as are held in private and public collections.

### Bio

Growing up just outside of Boston, visiting the art museum in the city with pencil and pad at a young age, as well as taking many adult art classes. As a university student, attending a sculpture class using a hammer and chisels for the first time... knowing at that moment creating stone sculptures would be a life long passion. Following in the footsteps of Jean Arp, Barbara Hepworth and Constantin Brancusi, using both traditional and modern tools, working only in the negative with marble, chlorite and alabaster. Currently working from a Florida studio.

### Carve Stone

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### Education:

1987 University of Tampa BA

### Exhibitions:

2020 Las Laguna Gallery, CA  
2020 Arthouse.NYC, NY  
2020 Independent/Image Gallery, China  
2020 WCA Gallery, DC  
2020 NAWA Gallery, NY  
2020 University of Southern Indiana, IN  
2020 Woman Made Gallery, IL  
2020 FLA&M University, "Acquired" FL  
2019-2020 Marco Island Museum, "Third Place" FL  
2019-2020 Florida State Capitol, FL  
2019 Art Basel Miami, FL  
2019 Ashton Gallery, CA  
2019 Xavier University, "Purchase Award" OH

2019 William Woods University, MO  
2019 Alexandria Museum of Art, LA  
2019 Marietta Cobb Museum of Art, GA  
2019 Imperial Center. for the Arts, NC  
2018 NWF State College, FL  
2018 Detour Gallery, NJ  
2017 ADC Art Design Consultants, "Finalist" OH  
2017 University of South Carolina, SC  
2017 Call for Chelsea, "Finalist" NY  
2017 RE:Artiste Gallery MC, "Finalist" NY  
2017 Post Office Gallery, MA  
2017 Albin Polasek Museum, FL  
2017 Phoenix Gallery, NYC  
2017 Mennello Museum of American Art, FL  
2017 Catalyst Gallery, NY  
2017 Osceola Art Gallery, "Best of Show" FL

Public Fine Art Collections:

2020 Florida A&M University, Tallahassee, FL  
2029 Xavier University, Cincinnati, OH

Magazine Art Published:

2020 Art Hole Magazine, UK  
2020 Heavy Iridescent Magazine, UK