

Edith Hillinger
Words and Images Statement
Untitled (4/11/2019)

This piece is a continuation of my exploration of collage. As is usual for me, it consists of pieces of painted paper, painted areas and assemblage that I then paint or draw into further. The red background is unusual for me. It has a primitive, emotional feel against which the black and white react strongly, more so than the usual background colors I choose of black and cream. White chalk is also unusual for me. It is also more physical and emotional. There is more space around the collaged elements in this piece. Usually my collage is more dense or connected and unified. These elements are floating away from one another and mostly relate to the open, dark red space around them.