

EDITH HILLINGER

Edith Hillinger was born in Berlin, Germany, and spent her formative years in Turkey. She came to the United States as a young adult.

Education

- 1964 Four-year certificate in painting, Cooper Union School of Art, New York
- 1964 Painting scholarship, Provincetown Workshop, Provincetown, Massachusetts
- 1965-66 Textile Design, New School for Social Research, NY
- 1976 B.A., New York University, New York

Selected Grants and Awards

- 2016 Nominated for the SECA ART AWARD, SFMOMA
- 2015 First Prize, Viridian Artists 26th Annual International, NY
- 2005 Artist-in-residence, New Pacific Studio, Mt. Bruce, New Zealand

Selected Solo Exhibitions

- 2018 "Botanical Meditations" Vessel Gallery, Oakland, California
- 2017 "Edith Hillinger" Peninsula Museum of Art, Burlingame, California
- 2013 "A Collision of Cultures", Offramp Gallery, Pasadena, California
- 2010 Natural Perspective, Larson Gallery, University of Minnesota, Minneapolis and St. Paul
- 2009 Togonon Gallery, San Francisco
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- 2005 Carl Cherry Center for the Arts, Carmel, California
- 2005 Aratoi Museum, Masterton, New Zealand
- 2004 Museo Café Gallery, San Francisco Museum of Modern Art
- 1986 Amerika Haus Gallery, Munich, Germany

Selected Group Exhibitions

- 2018 Maryland Federation of Art Circle Gallery, Juried Exhibition, Annapolis, Maryland
Site: Brooklyn Gallery, Black and White Juried Exhibition, Brooklyn, New York
Multiverse Art Gallery, San Francisco City Hall International Juried Exhibition
- 2017 Vessel Gallery, Ancestral Knowledge, Oakland, California
- 2016 HUD Gallery, Discernible Effects, Ventura California
- 2015 Viridian Artists 26th Juried International, NY
Abstract Sanctuary, Verum Ultimium Gallery, Portland, Or
- 2014 Prime Time: Curated by Patricia Watts, MCF, California
SF MoMA Artists Gallery, San Francisco 3 person exhibition
Carl Cherry Center for the Arts, Carmel, California
Abstracting from Nature, Sturt Haaga Gallery, California
- 2013 Gratwanderung, Waren, Murlitz, Germany
- 2013 26th Annual Juried exhibition, Viridian Gallery, NY, NY
- 2013 Patterns, Symbols & Codes, Platt Borstein Gallery, Los Angeles, Ca
- 2011 Les Femmes Artistes/Armory Art Center, West Palm Beach, Florida
- 2011 Black, White and Shades of Gray, O'Hanlon Center for the Arts, Mill Valley, California

2011 Art of the Line, Sebastopol Center for the Arts, Sebastopol, California
2010 Process & Place, Berkeley Art Center, Berkeley, California
2009 Dualities, Sebastopol Center for the Arts, Sebastopol, California
2009 National Association of Women Artists, NAWA Gallery, New York
2007 Mini Prints, Lessedra Gallery, Sophia, Bulgaria
2007 Roots in the Bay, Togonon Gallery, San Francisco
2006 Our Planet, Our Home, SFMOMA Artists Gallery, San Francisco
2006 Civic Center Art Exhibition, Berkeley, California
2006 Gallery Artists, Togonon Gallery, San Francisco
2004 National Drawing 2004, The College of New Jersey
2003 Womenkind, Butters Gallery, Portland, Oregon
2002 Nature Spirit, Claudia Chapline Gallery, Stinson Beach, California
Pro Arts Juried Annual, Oakland, California/Juror Gerardo Mosquera
2001 Women Made Gallery, Chicago
Laguna Art Museum, Laguna Beach, California
California Small Works 2001, Sonoma Museum of Visual Arts
2000 Pro Arts 2000 Juried Annual, Oakland, California/Juror Larry Rinder
1990 Gallery Imago Group Exhibition, San Francisco
1988 Collage, N.A.M.E, Chicago
1986 Pyramid Art Gallery, Rochester, New York
All California Biennial, Riverside Art Museum, Riverside, California
1985 Nexus Gallery, Berkeley, California
1984 Electrostatics International, Cleveland State University Gallery,
Cleveland, Ohio
1983 New Technology: New Art, Princeton University Art Museum,
Princeton, New Jersey

Selected Collections

Berkeley Art Museum, Berkeley CA
Sherwood Museum of Botanical Art, London
Minnesota Museum of American Art, St. Paul
Jewish Museum, Berlin, Germany
Leo Beack Institute, New York
De Saisset Museum, Santa Clara University
Mills College Art Museum, Oakland, CA
Rutgers University, New Brunswick, New Jersey
City Hall, City of Berkeley, California
Alameda County Art Collection, Alameda County, California
Monterey Peninsula Hospital, Monterey

Selected Reviews

"Experiences Become Edith Hillinger's Art," Kirk Silsbee, LA Times June 28, 2013
San Mateo, The Daily Journal, January 20, 2017
"Fusion: A collision of Cultures", Christopher Michno, Art Ltd Sept/Oct 2013
"Genius Loci," DeWitt Cheng, East Bay Express, March 17, 2010
"Our Planet Our Home," (San Francisco Museum of Modern Art Artists Gallery)
Frank Cebulski, Artweek February 2007
"Edith Hillinger: Building a Life, San Francisco, California, June 2006,"
Interview by Richard Whittaker, Works & Conversations, June 24, 2006