

Kenzie Holzinger

Artist Statement

Thought my work, I explore the unsteady relationship between society and nature. In current times, this connection is often seen as a battle. A battle in which humanity is currently arming itself with pollutants, byproducts of big industries and the creation of unnatural materials. Through my work, I wish to bring a variety of aspects of this fascinating connection to light in a visually appealing way. I drive to find and depict visual beauty amid topics which would generally be portrayed in their standard state of unpleasantness. I enjoy the discomfort with which I'm left with when viewing a beautiful picture that includes unexpected and ugly products of society. Within my recent work, I've been exploring this strange concept and rendering parts of society that are otherwise often visually ignored in art because of their gruesome nature. By doing this, I plan to bring light to current problems in our culture, especially those which relate to the environmental and pollution problems. I have always admired the creation of beautiful things, and I remain loyal to the belief that art should be beautiful before anything else. However, this beauty can be used far beyond the topical means in which most of society embraces it. Yes, Art can be created to depict attractive things, however, it is the unexpected beautiful illustration of ugly byproducts of society that can really cause an unpredictable stir.

I am a graduate of Thomas Edison State University (TESU), where I obtained my BA in Art, and am currently attending Southern Illinois University of Edwardsville (SIUE) to receive my BFA with a focus in drawing. Though a majority of my work is completed with charcoal, I also enjoy oil painting and using a variety of methods and mediums to create art.

Get the Message: Words and Images

In this series, I was inspired to bring attention to nature, and the 'magic' hidden within. This concept was inspired by a quote from "The Secret Garden", which was one of my favorite books growing up, and I still find it inspiring some of my artwork. I believe that there is such beauty in nature, and although technology and societal influences have distanced humanity from the consistent realization of that beauty, it is still there waiting for us, if we would only listen and look.