

Greg Hom – Biography

Greg Hom is a California native residing in San Diego. He started his photographic journey in junior high school, shooting for the school newspaper. Fast-forward twenty years later, and Greg renewed his interest in photography, shooting landscapes and macro photography. He converted from film to largely digital photography in 2010.

Sweeping landscapes at the ocean's shore have always been a favorite subject of Greg's photographs. But, as his three kids went through high school, he found himself shooting a variety of school activities from marching band and color guard competitions to football and other sports. Giving back, in terms of time as well as donating his profits back to the school booster organizations, brought a sense of fulfillment with the photography.

Greg enjoys traveling, making a trip each year with his college friends all over the continent to national and state parks. Capturing the diversity of landscapes, flora and fauna in different locales are what drives his desire to travel more.

The pandemic drastically changed Greg's style, moving from a documentary mode to exploring more abstract and artistic views of the world. He and a professional photographer friend living 300 miles away embarked on a path to intensively study the styles of artists such as Edward Weston, Wynn Bullock, and Minor White. He voraciously read articles written by and about these photographers and studied their works. As Greg and his friend were stuck in their respective homes for several weeks, Greg shot frequently in his front and back yards, looking at the world abstractly and seeking to distill the scenes to their essence.

Whereas most of Greg's work was color photography pre-pandemic, many of his recent accomplished works are presented in black and white. His subjects are varied: colorful sunsets at the beach might be as likely to be a wide-angle view to the west as much as a close-up abstract of the sandstone cliffs to the east; macro shots might be of a recognizable flower, but just as likely to be abstract photos of rocks or bark. Being stuck at home taught him one thing: there's a photograph to be captured anywhere that will strike an emotion – one just has to search for it.

Most of Greg's exhibits have been local and also has had works included in national and international competitions.

Greg spends most of his days as an optometrist, but he hopes to gradually devote more time to pursuing this more artistic use of lenses.