

## Greg Hom – Artist Statement

Whenever I shoot, there is a quote by Henri Cartier-Bresson in the back of my mind: “Whatever one does, there must always be a link between the eye and the heart.”

As an optometrist, I’m keenly aware of the visual world and reflect often upon the wonder of sight. In my photographic art, I place an equal emphasis on both visual acuity and emotional acuity.

My work is inspired by many other artists, painters and photographers alike. I am awed by my father-in-law, a painter, who creates masterful watercolors from a blank sheet of paper. I enjoy the sense of place with views of grand landscapes. I feel a sense of curiosity when I view images by Minor White, Wynn Bullock, and Edward Weston – I wonder about the message and how the content of the frame is distilled in their minds to create the power of their images.

My goal as a photographer is to give the viewers an opportunity to share in the appreciation of the beauty of the world around us, to scratch their heads and wonder what they are truly seeing, and to connect with objects around us and the myriad possibilities of what they represent.

Depending on the subject of the work, I want my photos to evoke one of two responses: “I wish I were at that place right now”, or “What am I truly looking at here?”