

Christopher L. Jones
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ARTIST STATEMENT

As an artist I like to use my work to explore the idea of contrast. Whether it be through contrast of elements of design or contrast in the socio-economic situation of my subjects, I strive to explore the inequalities that exist in life and how these contrasts define us in both a negative and positive way. By using street photography, traditional fine arts techniques and my education in the dramatics I try to create works that express this narrative in as theatrically dynamic a way as possible, to engage my audience and hopefully propel a discussion forward in the context of that given piece.

ARTIST BIO

Originally from Arizona, Christopher completed his undergraduate studies at New Mexico State University and earned his graduate degree from the University of Connecticut. He has over thirty years of experience working for various regional theaters such as Nashville Repertory Theatre, Nashville Children's Theatre, Expression City Circus School, Hume-Fogg Arts and Sciences Academy, Arizona Theatre Company, the American Southwest Theatre Company, Connecticut Repertory Theatre, Long Wharf Theatre, Hartford Stage, Goodspeed Musicals, Yale Opera, Boston's Playwrights Theatre, Playhouse On Park and The Ballard Institute of Puppetry. He has also worked at some of the major theater festivals in the United States such as Utah Shakespeare Festival, The New York Fringe Festival, Old Pueblo Playwright's New Play Festival, The Provincetown Tennessee Williams Theatre Festival, The Provincetown Dance Festival, the New Orleans Tennessee Williams Literary Festival, and the Puppeteers of America's National Convention. Christopher has been an avid painter and photographer his entire life, often using his position within the performing arts as subject matter for much of his fine art and photography. He now resides permanently in Toledo, Ohio, USA where he has started to focus solely on his art and public installations. Currently, his piece "Women / hiSTORY / Toledo" is on public display at the Trinity Episcopal Church as a part of the Momentum Toledo 2020 Arts Festival. Christopher has also been a long-time featured artist with his Le Petit Portrait series in Art-O-Mat vending machines across the USA. A writer and poet, his first novel Waterboarded was originally published by the London Arts Council and his literary work and poetry can be found on the

Amazon Kindle Store or his website, jonesing.com. Aside from the visual arts, Christopher has been a musician and sound designer whose work focuses on experimental electronic and guitar music. His noncommercial work is published under the collective [masstresspass](http://masstresspass.com) and can be found on their web site, masstresspass.com or bandcamp.com.