

Sherrie Lovler

Sherrie Lovler is a painter whose largest influence is calligraphy. Although she has studied western lettering since high school, the qualities of Asian art and calligraphy show foremost in her work. Her combination of dynamic brush strokes, naturalness and flow create mystery and beauty in her paintings that is unique.

Sherrie says, “Creating art for me is about finding a way to go deeper into myself. I don’t plan what it is I am painting. It’s a process of beginning and then responding to what is already on the page and working from my intuition. It’s about dialog: what is happening, what needs to be done next? All of a sudden a thought, or a message comes — use indigo here, a spot of gold there. I try to keep the flow of communication open and follow through without questioning. What happens is a surprise to me. It is a process that takes me from one place to another.”

Ten years ago Sherrie reconnected with writing poetry, and now her paintings are often inspired by her poems. By working in the two disciplines, each one pushes the other to new depths. She says, “It’s like doing collaboration with someone you work really well with.”

Sherrie’s abstract paintings have been in juried and group shows, as well as solo exhibitions. She has a BA in Studio Art and has taught calligraphy and related arts for over 30 years including accredited classes at Northern Arizona University; Ghost Ranch in New Mexico; La Romita School of Art in Terni, Italy; for calligraphy guilds nationally and at the international calligraphy conferences. Sherrie wrote, illustrated and designed her book *On Softer Ground: Paintings, Poems and Calligraphy*, which won the gold medal for Most Outstanding Book Design of the Year from Independent Publisher Book Awards (IPPYs) 2016.