

Irene Delka McCray
Artist Statement

Body and Cloth has been my subject for many years, relating the body to the ancient and lasting human construct of cloth. Either cloth is in concert with the body or cloth takes on its own dance of transformation. In the most recent series of paintings and drawings there are only impressions of bodies in the cloth. The images are conceived as intimate records of physical presence, people who were there and are no more. They are of left over representations that have very little identity attached to them, only indications in the cloth of someone remaining while gone. I mean them to be characterizations that embrace the departure and continued presence of those not physically here, though with lasting impressions.