

Louis Ocepek
Artist's Statement

My goal is to make work that is accessible on at least two levels; one, the purely sensual pleasure of visual form; color, line, shape and texture, and two, a deeper, more subjective experience of fluid forms existing in some kind of infinite space; to pictorialize the universal forces that energize and create our physical realm.

In the tradition of Modernism, my work starts with the drawing and design of objects and things; objects from nature, man-made objects, archaeological relics, found objects, musical references, letters, words, signs and symbols, and so on, crafting my particular language of form.

In addition to drawings and watercolors, I work in a variety of print media; screenprints created by the successive overprinting of multiple stencils; relief prints using photopolymer plates; and direct gravure intaglios, printed in the traditional manner on an etching press. My current work explores the integration of conventional drawn images and digital images, often creating embedded chromogenic prints.

I also make complex low-relief constructions, hybrid structures incorporating printmaking, painting, found objects and digital images. I sometimes include words to create a narrative content; words juxtaposed against pictorial images, each influencing the other. Theme and variation is the thread in my work that links change with continuity.