Louis Ocepek

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University of Iowa, Iowa City, Iowa, Master of Arts, Painting, 1967 Wayne State University, Detroit, Michigan, Bachelor of Fine Arts, Graphic Design, 1964

Professor, Graphic Design, Screenprinting, New Mexico State University,
Las Cruces, 1985-2002, (Professor Emeritus of Art, 2002-present)
Head, Department of Art, New Mexico State University, 1988-1994
Professor, Graphic Design, Montana State University, Bozeman, 1983-1985
Professor, Graphic Design, Screenprinting, Portland State University, Portland, Oregon, 1971-1983
Assistant Professor, Graphic Design, Printmaking, Montana State University, Bozeman, 1967-1970
Artist, Graphic Designer, Illustrator, Art Director, 1964-present

Exhibitions and Projects

Get the Message: Words and Images, Juried group exhibition, Arts Benicia, Benicia, CA, 2020

Word, Juried group exhibition, ShockBoxx Gallery, Hermosa Beach, CA, 2020

Public Art, Juan Tabo Public Library, Albuquerque, State of New Mexico, 2019

3rd Annual Hand-Pulled Prints: The Current Practice in Printmaking,

Site: Brooklyn Gallery, International Juried Exhibition, NYC, 2017

Public Art, Mayors Office, City of El Paso, Tx, 2017

Chamber of Curiosities, Screenprints by Louis Ocepek and Joe Barela

Unsettled Gallery, Las Cruces, New Mexico, 2017

Public Art, Los Volcanes Senior Center, Albuquerque, State of New Mexico, 2016

Public Art, New Mexico State University, Las Cruces, State of New Mexico, 2016

Inpost Artspace, Members Exhibition, Juried exhibition,

Outpost! Performance Space, Albuquerque, NM, 2016

Tableaux Parisiens, Photo-intaglio Prints, Louis Ocepek, Mary Wolf,

Unsettled Gallery, Las Cruces, New Mexico, 2016

Deliberate Distortions, Jazz in Todays Art, Juried group exhibition,

The Studio Door Gallery, San Diego, CA, 2015

Las Cruces Creates, Group exhibition, University Art Gallery, New Mexico State

University, Las Cruces, New Mexico, 2014

Continuum, Solo exhibition, Pro Arts Series, Adobe Patio Gallery, Mesilla, New Mexico, 2013

Crossroads, Book Arts on the Border, juried group exhibition,

Unsettled Gallery, Las Cruces, New Mexico, 2013

Botanica: The Flower and Garden Show, Border Artists group exhibition,

Adobe Patio Gallery, Mesilla, New Mexico, 2013

Abstraction, Unsettled Gallery, group show, Las Cruces, New Mexico, 2013

Tejido Fronterizo, Border Tapestry, Border Artists group exhibition,

Chamizal National Memorial, El Paso, Texas, 2012

Summer Exhibition, Prints and Constructions, Preston Contemporary Art, Mesilla, New Mexico, 2010

Graphic Ephemera (Collected Pleasures), Visiting Artist Print Project,

New Mexico State University, Las Cruces, New Mexico, 2010

American Institute of Graphic Arts, Juror, New Mexico AIGA Annual

Exhibition, with Lynda Weinman (lynda.com) and JD Stout, Pentagram, Santa Fe, New Mexico, 2010

Faculty Exhibitions, University Art Gallery, New Mexico State University,

Las Cruces, New Mexico, 1985-2008

Constructions, three-person exhibition, Zane Bennett Contemporary Art, Sante Fe, New Mexico, 2006

Puerto del Sol: The 40th Anniversary

Solo exhibition, Fifteen years of cover designs and posters,

William Conroy Honors Center, New Mexico State University,

Las Cruces, New Mexico, 2005

Imprints, international juried exhibition, Albuquerque Arts Alliance,

Albuquerque, New Mexico, 2005

Louis Ocepek Hand Prints, international juried exhibition, University of New Mexico, Los Alamos, New Mexico, 2005

Imprinted: Contemporary Printmaking, international juried exhibition, El Museo Cultural de Santa Fe,

Santa Fe, New Mexico, 2005

Ritual Figures, solo exhibition, Las Cruces Museum of Fine Art, Director's Gallery, Las Cruces, New Mexico, 2005

Small Works, La Prensa/Southwest Printmakers,

Cruz Nopal Studio, Mesilla, New Mexico, 2004

La Prensa/Southwest Printmakers, Group Exhibition, White Raven Studios,

Las Cruces, New Mexico, 2004

About Vision, Refocus, international juried online and gallery exhibition,

Global Cafe, London, England, 2002

Graphic Design: Vision, Process. Product,

Graphic Design textbook, Prentice Hall, Incorporated, 2002

35: Art and Design, Louis Ocepek, 1966-2001, solo exhibition with catalog

University Art Gallery, New Mexico State University, 2001

Chile Pepper Institute, 10 anniversary poster, Chile Pepper Institute,

New Mexico State University, 2002

Digital Salon 2000.1, invitational exhibition, Stele Gallery, Las Cruces, New Mexico, 2001

The Painter 6 and 7 Wow! Books, digital illustrations included in the authoritative guidebook to Painter 6 and 7,

C. Threinen-Pendarvis, Peachpit Press 2000-2002