

**Nina Temple**  
**Artist Statement**

I love working with the unpredictable. Working with ink is a combination of manipulating the movement of water, which requires visual improvisation, as well as having patience with what can take a long time to dry. I find that I am on constant night watch making sure not to overlook something that is or isn't working. There is a wonderful chemical reaction between water and the different kinds of inks you use. Not all inks are compatible with each other and the unpredictability is why I love working with this medium. Just when you think you can predict the outcome of a particular area you realize you can't. Unlike painting, you can't cover up your mistakes. I allow the process to develop naturally without any preconception of what I will create. The influences in my life have created a strong focus on color, organic shapes and design elements in my work. I am captivated by biomorphic shapes.

My approach to form is done in a non-objective intuitive manner, often referred to as "organic abstraction." The shapes that I work with and create are a direct reflection of my interests in life, which includes my love for art, music, nature, traveling and hiking throughout the world. As in nature, my shapes take on a figurative style. The creative process is deeply personal. It is an expression of my life's journey, my beliefs and the depths of who I am.