

Biography / CV

Nina Temple has been involved in the arts her entire life. She grew up with a father who was a composer and a mother who was a violinist. Early exposure to all facets of the arts—including spending many hours inside the walls of museums, galleries and attending music forums, lectures and concerts—ended up influencing Nina for the rest of her life. After playing the violin for many years herself, Nina wholeheartedly took to the visual arts and never looked back.

Nina was born in Philadelphia and currently resides in Carmel Valley, California. She studied at the University of Southern Mississippi and was chosen to attend a studies abroad program in Cortona, Italy, with the University of Georgia. She was fortunate to have had master classes with Elaine de Kooning and Hiram Williams. After attending art school, Nina spent 10 years exhibiting in various locations throughout the world with a heavy emphasis on Berlin, Germany. Her passion for color and design led her to eventually opening Nina Temple Design, two graphic design studios located in Monterey, California, and Annapolis, Maryland. She worked on a national level covering various industries for 26 years.

In 2015, Nina decided it was time to close her commercial studio doors and go back to what she loves most—the fine arts. Since then, her work has been exhibited both in solo and group exhibitions throughout California as well as Art Fairs and Museums. She has been part of group collaborations in support of the arts, artist talks, workshops for young children, as well as teaching and lecturing to patrons of the arts at colleges and universities. Her sculpture Doby is on permanent display at the Community Hospital of the Monterey Peninsula. She is involved with many art organizations throughout California. Nina is enjoying sharing her work with the current art world and looks forward to giving back.

Upcoming and Current Exhibitions

Fragments - Arc Gallery, San Francisco - national juried exhibition - curated by Jen Tough,
Nov. 21st - Dec. 19th 2020

70th A-ONE - Silvermine Arts Center -New Canaan, CT - international group exhibit,
Sept. 5th - Oct. 16th 2020

Rough Around the Edges - Curated by Jen Tough - online exhibit with Artist Alliance Collective

Socially Distanced - Curated by Jen Tough - online group exhibit with the
Artist Alliance Collective

SOLO EXHIBITIONS

Annand Gallery, Pacific Grove Art Center - "Moving Water" 2019

alterudiostudio, Carmel Valley, CA 2019

alterudiostudio, Carmel Valley, CA - "Spirit of Color" 2018

Marjorie Evans Gallery, Sunset Cultural Center, Carmel CA 2017

Sotheby's, Carmel, CA 2017

alterudiostudio, Carmel Valley, CA - Monterey Studio Tour 2016, 2017 & 2018

UUC of the Monterey Peninsula, Monterey CA 2017

Puma Winery, Soledad, CA - 2016

Galerie K. Pfeiffenberger, Berlin, Germany 1987

Dibbert Galerie, Berlin, Germany 1986

Montis Studio, Berlin, Germany 1986

Roset Studio, Berlin, Germany 1985

Amerika Haus (U.S. Cultural Center) Berlin, Germany 1985

University of Southern Mississippi's Honor College, Hattiesburg, MS 1978

Skandia, Hattiesburg, MS 1978

Selected Group Exhibitions

Brushstrokes 2020 - San Luis Obispo Museum of Art - San Luis Obispo, CA - 2020
An Overwhelming Experience: The Human - Earth Relationship - DAC Gallery, Miami, FL 2020
Left Coast Annual Juried Exhibition - Sanchez Art Center - Pacifica, CA 2020
Art x Nature X Art - Sanchez Art Center, Pacifica, CA 2020
MOCA Marin Society of Artists - Artist's Vision - national competition (group exhibit) 2020
Stern Contemporary, Santa Fe, NM - "New Year, A New Vision" - national competition - 2020
Cambria Center for the Arts, Cambria, CA - "Brushstrokes comes to Cambria" - featured artist (group exhibit) from the San Luis Obispo Museum - 2020
Berkeley At Center, Berkeley, CA - 2020
San Luis Obispo Museum of Art, San Luis Obispo, CA - "Brushstrokes" 2019 Biennial - Juried Competition - 2019
Kellogg University Art Gallery, California Polytechnic University, Pomona, CA - Ink & Clay 44: National Juried Competition - 2019
ART Santa Fe, Contemporary Art Fair, Santa Fe, NM - Rep. by Jen Tough Gallery 2019
Pajaro Valley Art Center, Watsonville, CA - "Mirrors" - 2019
Berkeley Art Center - "Here," Berkeley, CA - 2018 & 2019
Monterey Museum of Art - Monterey, CA - Nov. 2017 & 2018
Walter Lee Avery Gallery, Seaside, CA, 2017 & 2018
Hartnell Gallery, Salinas, CA 2016 & 2017
Pacific Grove Art Center, Pacific Grove, CA 2016
Galerie K. Pfeiffenberger / Berlin International. Berlin, Germany 1985, 1986 & 1987
FBK (Freier Berliner Kunstaussstellung) Berlin, Germany 1986
Dibbert Galerie, Berlin, Germany 1986 & 1985
Templehof Bibliothek, Berlin, Germany - Two-woman show with Swedish artist Li Zeitler 1986
Seventh International Biennial of Satire and Humor in the Arts, Gobrovo, Bulgaria 1985
Amerika Haus (U.S. Cultural Center) Berlin, Germany 1984, 1985 & 1986
Dibbert Galerie, Berlin, Germany 1984, 1985 & 1986
Rampart Gallery, Colorado Springs, CO 1982
Art Bank, Colorado Springs, CO 1982
C.W. Woods Gallery, USM, Hattiesburg, MS 1980
University of Georgia, Athens, GA 1980
Gallery No. 1 and Magnolia Museum, Biloxi, MS 1980
Palazzo Vagnotti, Cortona, Italy 1979
C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, MS. 1979
Upstairs Gallery, Hattiesburg, MS 1979
Gallery No. 1 & Magnolia Museum, Biloxi, MS 1979

Permanent Private and Public Collections available upon request

ORGANIZATIONS

Sivermine Art Galleries Guild
San Jose Institute of Contemporary Art, San Jose, CA
MOMA, SF
Berkeley Art Center, Berkeley, CA
Monterey Museum of Art, Monterey, CA
Pajaro Valley Arts, Watsonville, CA

Instagram: nina_temple_art
(831) 915-7279

